

Both Born: 21 June 1973 Birmingham, UK, live and work in London & Birmingham

Education: 1997-2000 Leeds Metropolitan University (BA Hons.)

Exhibitions & projects

2009

As Long as it lasts, Wysing Arts Centre, Cambridge (solo)

Neither Here, Nor There, Leicester City Gallery, Leicester

As long as it lasts, Eastside Projects, Birmingham (solo)

2008

100 Years, 100 Artists, 100 Works of Art, Art on the Underground, A Foundation Rochelle School, London

Mould the Universe The Window Box, The New Art Gallery, Walsall (solo)

Beck's Fusions Contemporary Art Society, Castlefield Arena, Manchester

The Long Take Moot, Nottingham

Folkestone Triennial: Tales of Time & Space Folkestone, Kent (In collaboration with Nils Norman and Gavin Wade)

ARTfutures 2008 Bloomberg Space, London

.raw esperanto Showroom MAMA, Rotterdam

2007

The Ballad of Gunpowder Joe MOT International, London (solo)

Kiosk7:OudWestKiosk SMART Project Space, Amsterdam (solo project with Gavin Wade, as Gavin Wade mit Simon & Tom Bloor)

Among Us Pavillion Projects/Pop Montreal 2007, Montreal

Binary Oppositions CITRIC Gallery, Brescia

Propaganda Machine Serpentine Gallery, London (MOT offsite project)

Kiosk6:Intellect&ComprehensionKiosk Isola Di San Servolo, Venice (with Gavin Wade as Gavin Wade mit Simon & Tom Bloor)

Wrong Time, Wrong Place TENT, Rotterdam

KIOSK Capital Art Projects, Birmingham

ARTfutures 2007 Bloomberg Space, London

2006

Thin Cities Platform for Art, Piccadilly Line, London Underground, London

Modes of Civic Life Transmission Gallery, Glasgow (solo)

Rotterdam [Inter]nationaal Artstore Kunstambassade, Rotterdam

Eastside Arts Picnic Ikon Gallery, Birmingham (offsite project)

Strategic Questions: Platform 06 Kunsthalle Exnergasse, Vienna & De Appel, Amsterdam

Merz Magazin 4, Bregenz (as Gavin Wade mit Simon & Tom Bloor)

Various Positions Het Wide Weten, Rotterdam (solo)

NGA (Billboards project) Various sites, Birmingham (organised by University of Central England)

The wide world is all about you Ikon Gallery offsite project, Birmingham (solo)

2005

The Artist with Two Brains St Paul's Church, Birmingham (MOT offsite project)

Public Structures 2nd GuangZhou Triennial, GuangZhou

Aw Jock Tamson's Bairns Changing Rooms, Stirling

All at once, together, at the same time Colony Gallery, Birmingham

Art Sheffield 05: Spectator T S1 Artspace & other venues, Sheffield

What are the senses? Dudley Zoological Gardens, Dudley (solo)

Fearless Vampire Killers Casey Kaplan Gallery, New York (contribution to project by Jedediah Caesar)

2004

Romantic Detachment Grizedale Arts, PS1, New York (touring to Q Arts, Derby; Chapter, Cardiff & Folly,

Lancaster)

Pilot:1 Pilot international art forum, Limehouse Town hall, London

And I and I and I and I Locust Projects, Miami (contribution to project by Jedediah Caesar)

Strange Animal LACE, Los Angeles (Contribution to project by Jedediah Caesar)

Nothing can equal so peaceful a charm Space Banana, Birmingham (solo)

2003

Roadshow Grizedale Arts, Grizedale, Cumbria; (Touring to Ikon Gallery, Birmingham; Lickey Hills, Birmingham; Real Institute, Blaenau Ffestiniog; Vilma Gold, London; Duncan of Jordanstone, Dundee)

Publications

Simon & Tom Bloor - As long as it lasts

Eastside Projects, Birmingham 2009 (Exhibition Catalogue)

Thin Cities

Art on the Underground, London 2008 (Exhibition Catalogue)

Kiosk5: KiteKiosk

Strategic Questions, Birmingham 2008 (Artist's book, with Nils Norman & Gavin Wade)

Folkestone Triennial: Tales of Time And Space

Cultureshock Media, London 2008 (Exhibition Catalogue)

Platform for Art: Art on the Underground

Black Dog Publishing, London 2007

As if something once mentioned, now plain to see

Colony Publications, Birmingham 2007

SMART papers Kiosk7: OudWestKiosk

SMART Project Space Foundation, Amsterdam, Netherlands (Artist's book, with Gavin Wade)

Kiosk6: Intellect&ComprehensionKiosk

Strategic Questions, Birmingham 2007 (Artist's book, with Gavin Wade)

Springhill Institute Report on Activities

Springhill Institute, Birmingham 2007

The Necessity of Everyday Living

Platform For Art, London 2007 (Artist's book)

Kiosk3: MERZKIOSK

Magazin4 Bregenzer Kunstverein, Bregenz, Austria 2006 (Artist's book, with Gavin Wade)

Merz

Revolver, Frankfurt am Main, Germany 2006 (Exhibition Catalogue)

Generator 1

Article Press, Birmingham 2006

Beck's futures 06

ICA publications, London 2006

The second Guangzhou Triennial: Beyond: an extraordinary space of experimentation for modernization

Guangzhou Triennial, China 2006 (Exhibition Catalogue)

What are the senses?

Dudley Metropolitan Borough Council 2005 (Artist's book)

Roadshow

Grizedale Books, Ambleside, Cumbria 2003 (Exhibition Catalogue)

Grants & Residencies

Studio Residency, The New Art Gallery Walsall, Walsall, 2008

Epic Skate park residency, Birmingham, 2007

Het Wilde Weten guest artist residency, Rotterdam, 2006

Generator 1 Curatorial Research & Development Grant, UCE, Birmingham, 2006

Residency / Research & Development Grant, Grizedale Arts, Cumbria, 2004-2005

International Research and Development Grant, Arts Council England, 2004